

TAB



Martin Miller

'Isn't She Lovely' (Harmonics Riff)

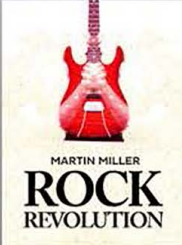
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Isn't She Lovely (Harmonics Riff)

Music by Stevie Wonder (arr. Martin Miller)

The image shows a musical score for a guitar riff. The top staff is a treble clef staff with a key signature of three sharps (F#, C#, G#). The riff consists of four measures. The first measure has a quarter rest followed by a triplet of eighth notes (G4, A4, B4). The second measure has a triplet of eighth notes (C5, B4, A4). The third measure has a triplet of eighth notes (G4, F#4, E4) with a slur over them. The fourth measure has a quarter note (D5) with a natural sign, followed by a quarter rest. The bottom staff is a guitar TAB staff with fret numbers. The first measure has a quarter rest followed by a triplet of fret 9 notes. The second measure has a triplet of fret 9 notes. The third measure has a triplet of fret 9 notes, with the last note moving to fret 12. The fourth measure has a fret 9 note, followed by a quarter rest. Below the TAB staff, there are four 'A.H.' labels corresponding to the four measures.

T
A
B

A.H. A.H. A.H. A.H.





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